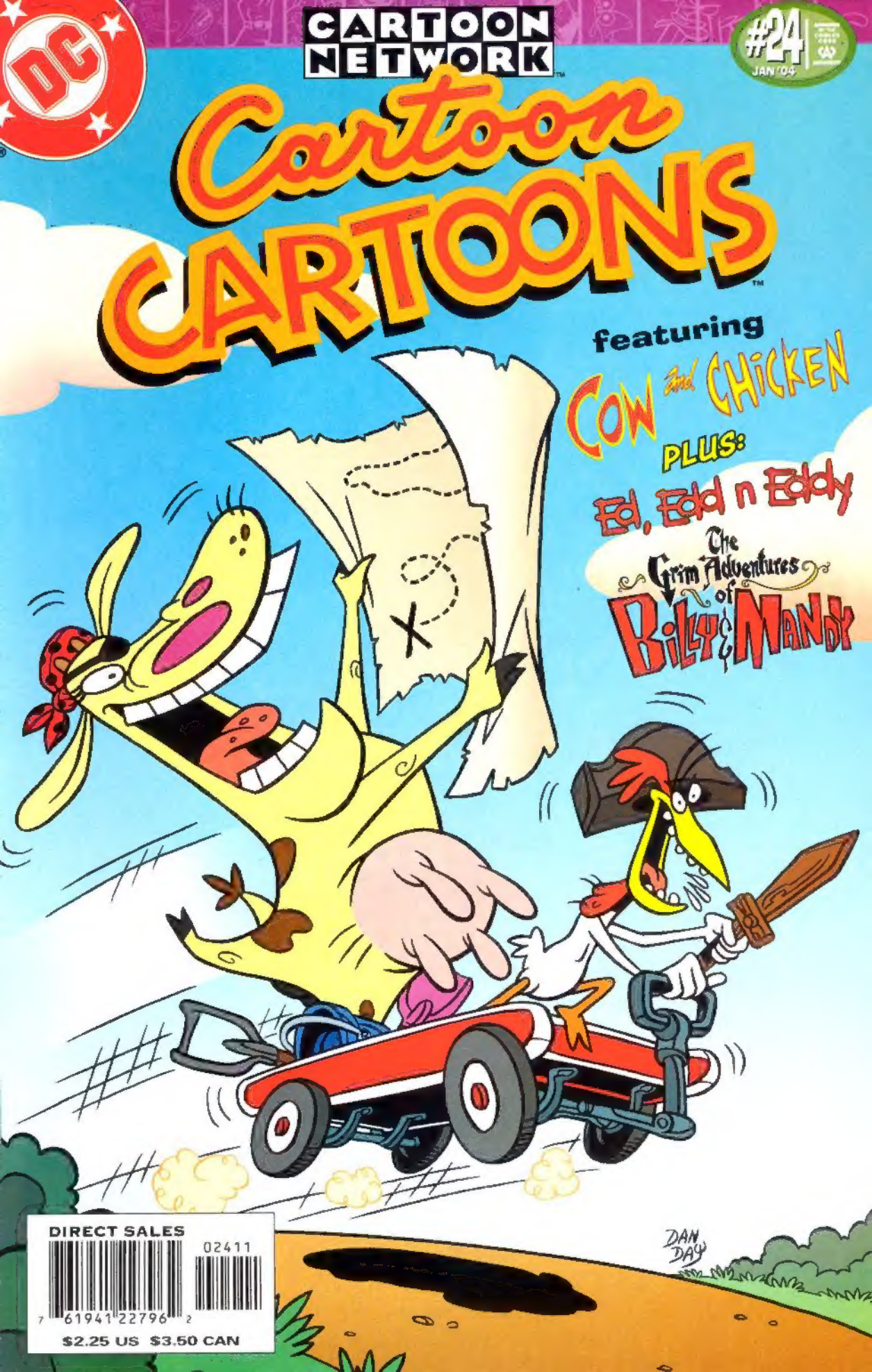
DC
CARTOON NETWORK
#24
JAN '04
Cartoon CARTOONS
featuring
COW and CHICKEN
PLUS:
Ed, Edd n Eddy
The Grim Adventures of Billy & Mandy
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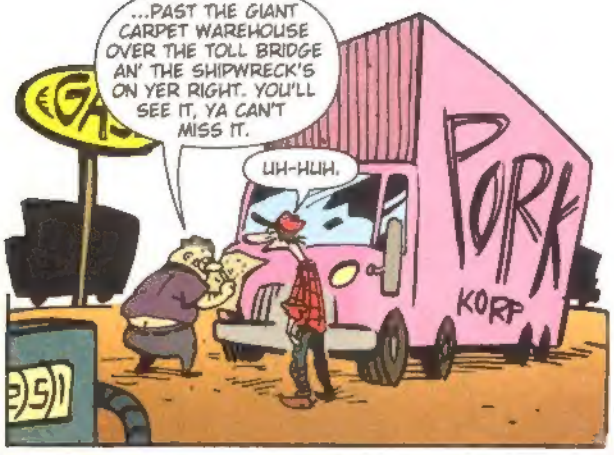
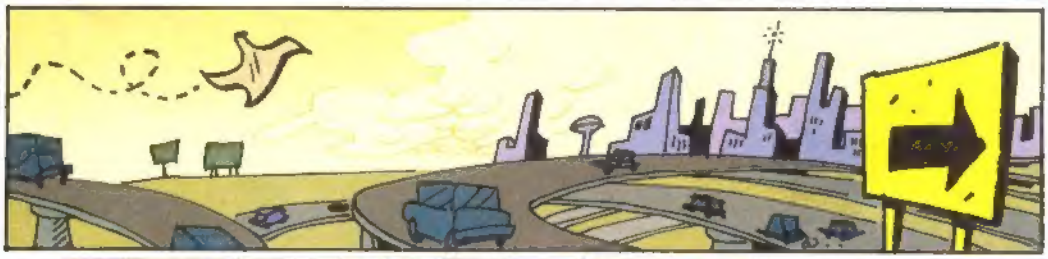
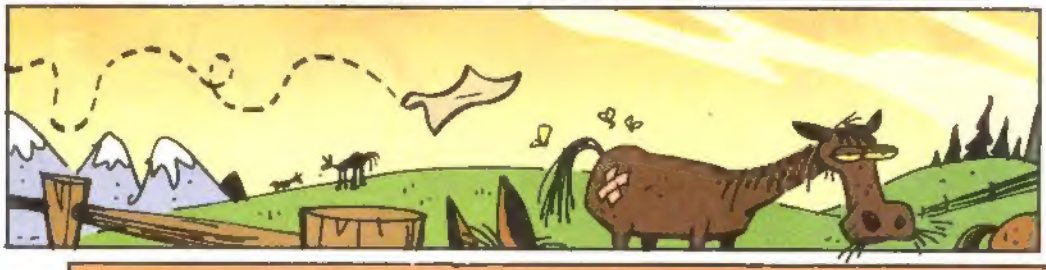
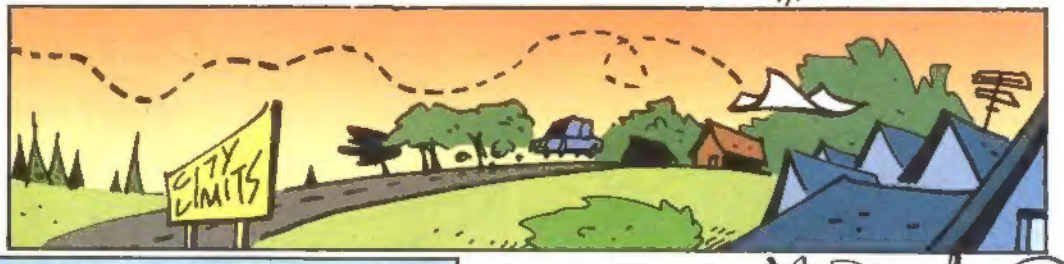
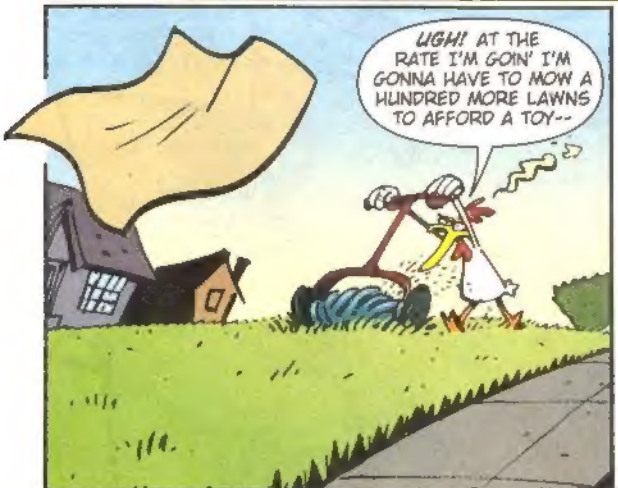

...PAST THE GIANT CARPET WAREHOUSE OVER THE TOLL BRIDGE AN' THE SHIPWRECK'S ON YER RIGHT. YOU'LL SEE IT, YA CAN'T MISS IT.
UH-HUH.
PORK
KORP

DCCC104









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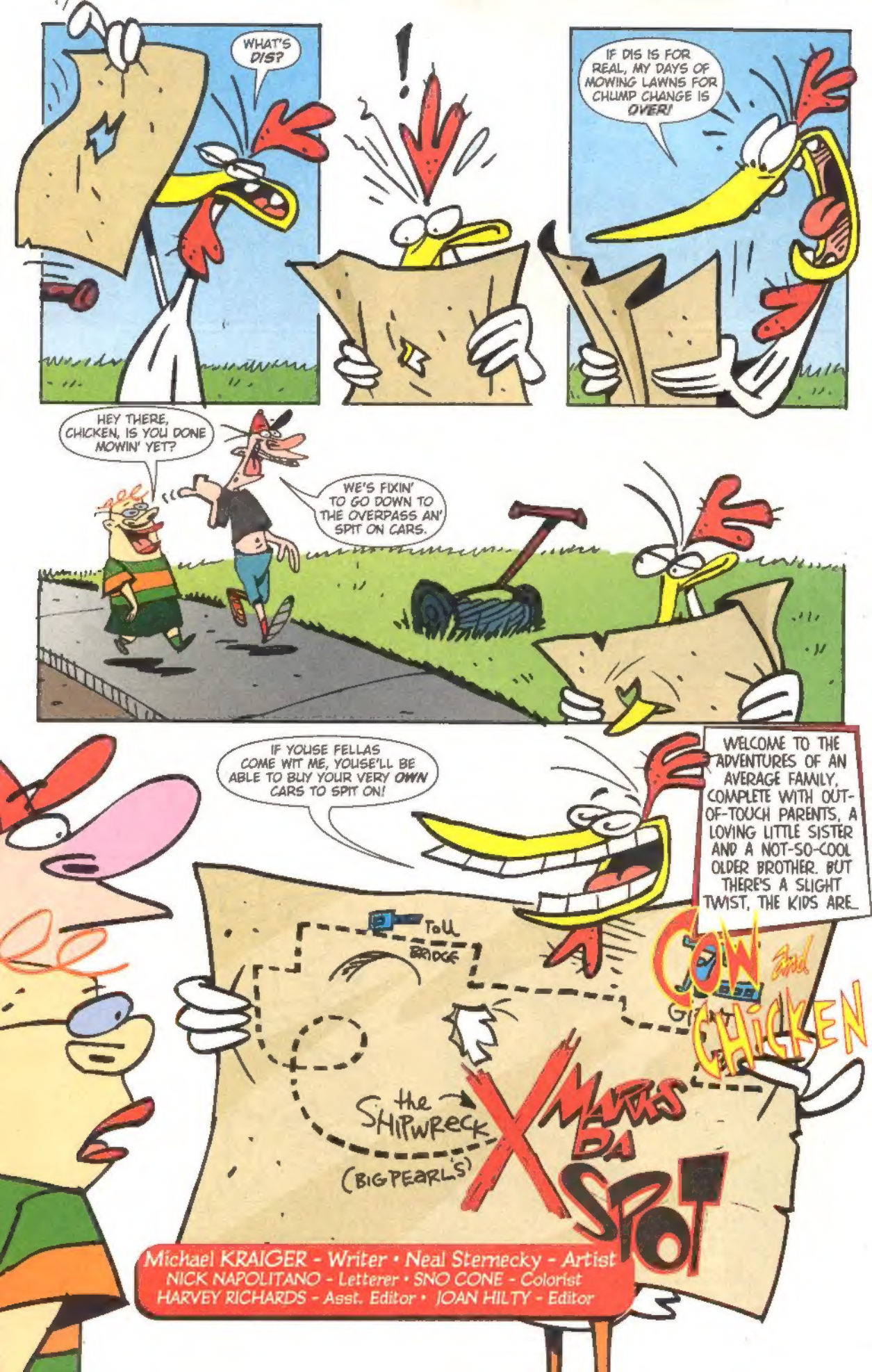

WHAT'S DIS?
!
IF DIS IS FOR REAL, MY DAYS OF MOWING LAWNS FOR CHUMP CHANGE IS OVER!
HEY THERE, CHICKEN, IS YOU DONE MOWIN' YET?
WE'S FIXIN' TO GO DOWN TO THE OVERPASS AN' SPIT ON CARS.
IF YOUSE FELLAS COME WIT ME, YOUSE'LL BE ABLE TO BUY YOUR VERY OWN CARS TO SPIT ON!
WELCOME TO THE ADVENTURES OF AN AVERAGE FAMILY, COMPLETE WITH OUT-OF-TOUCH PARENTS, A LOVING LITTLE SISTER AND A NOT-SO-COOL OLDER BROTHER. BUT THERE'S A SLIGHT TWIST. THE KIDS ARE...
TOLL BRIDGE
the SHIPWRECK (BIG PEARL'S)
X MARKS DA SPOT
COW and CHICKEN
Michael KRAIGER - Writer • Neal Sternecky - Artist
NICK NAPOLITANO - Letterer • SNO CONE - Colorist
HARVEY RICHARDS - Asst. Editor • JOAN HILTY - Editor

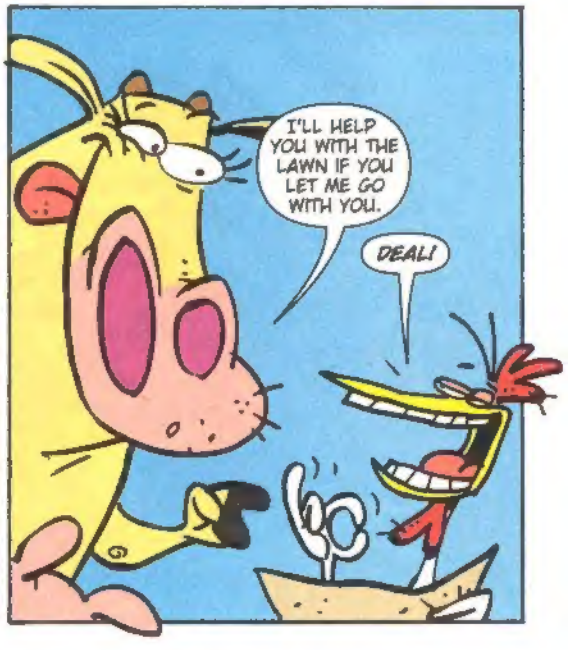
YOU SEE RIGHT HERE? "BIG PEARLS." THIS IS A GEN-YOU-WINE *TREASURE MAP!* C'MON, LET'S GO GET *RICH!*

RICH? WHO'S *HE?*

WHAT ARE YOU DOING, BIG BRUDDER?

WE'S GOIN' *TREASURE HUNTING!*
THANKS, *EARL...*
MOM SAYS YOU CAN'T GO NOWHERE UNTIL YOU'RE FINISHED WITH THE LAWN.

BUT, WE'S GOT THIS HERE TREASURE MAP...
OOH! A TREASURE MAP, CAN I LOOK FOR TREASURE TOO?
DIS KIND OF ADVENTURE AIN'T NO PLACE FOR A GIRL.


I'LL HELP YOU WITH THE LAWN IF YOU LET ME GO WITH YOU.
DEAL!

SHORTLY.
BURP!
...TAKE ROUTE FOUR TO THE CROSSROADS.

WHY DO WE NEED TO TAKE A ROOT FOR?

OH BIG BRUDDER, THIS IS SO THRILLING! THE CALL OF THE OPEN ROAD, FOLLOWING THE AMERICAN DREAM...
SLEEP & HEEP
HEY, IT'S A ROOF OVER YER HEAD!
GULPER'S

SPLOOSH

C'MON, LET'S GO.

WHERE'S TO NOW, CHICKEN?
LET'S SEE...
?
...WE JUSTS HAS TO GO PAST A GIANT.
A GIANT?!
RUN!
GIANT
CARPETS
2 MILES
DON'T STOP!
DUH-DUH DON'T LOOK BACK!
ZOOM!

HUFF. THAT WAS CLOSE.
PUFF.
HUFF. IS HE COMIN'?
HUFF. I THINK IT'S SAFE.
WHERRRRRRRRR
HOWDY, KIDS! I'M JUST ON MY WAY TO WORK. YOU KIDS NEED A RIDE?
SURE!
GROOVY! HOP IN.
SHOTGUN!
WE'S SURE TUCKERED OUT...
WE'S GOIN' TO FIND A TREAS--
--URK!!!
BRUDDER! ONE SHOULD NEVER ACCEPT A RIDE FROM A STAWANGER.
HAVE IT YOUR WAY. BYE, BYE!
VAROOM!!

C'MON!
I WONDER WHERE THE TROLL IS?
TOLL BRIDGE
I BET HE'S WAITIN' BENEATH THE BRIDGE.
Ooh, I HOPE NOT!
FARM VEHICLES ···25¢
HUH?
SNEAK SNEEK SNEAK···
WHERE DO YOU THINK YOU'RE GOIN'?
¡GASP!¡ THE TROLL!
CAN'T YOU READ? NO PEDESTRIANS!
NO PEDESTRIANS
MOTORCYCLES···· $1.00
FARM VEHICLES····· 25¢
CHICKEN, WHAT ARE WE GOING TO DOOOOOOOOOO???
I GOTS AN IDEA.
HERE'S YA GO.

BUT CHICKEN, IT'S JUST A RESTAURANT...
ACCORDING TO THE MAP, DIS IS DA PLACE. I HAVEN'T COME ALL THIS WAY TO GIVE UP NOW.
the SHIPWRECK
STUFF
DAT'S RIGHT, CHICKEN, WE'S GOING TO BE RICH.
NO SHIRT NO SHOES NO PROBLEM
GO ON, CHICKEN.
WHAT CHU LOOKIN' FER?
P-... P-... PEARL?
UH...
Today's Special: PORK!
WHAT CAN I GETCHA, HON?
ZIP!
Pearlie Reds
END!

EDDY, I FEEL IT IMPERATIVE TO MENTION THIS IS BOTH NEEDLESSLY STRENUOUS AND HARDLY SANITARY!
SO WHAT ELSE IS NEW?
YOU FIND IT YET, LUMPY?
I FEEL SOMETHING SQUISHY!
EDS AT WORK

I ASSURE YOU, ROLF; THAT IS NOT OUR INTENT. EDDY INADVERTENTLY DROPPED HIS "WHO TO SCAM AND WHEN" BOOK DOWN THE STORM DRAIN AND WE ARE SIMPLY TRYING TO RETRIEVE IT.

SHHLOORPP!!
DISGUSTING! THAT AMALGAMATION OF FILTH AND REFUSE IS MOST CERTAINLY NOT REPTILIAN IN ORIGIN, ED. BESIDES, ONE WOULD HAVE BETTER LUCK ENSNARING AN ALLIGATOR IN OUR URBAN SEWERS, AS THEY'RE MORE READILY FLUSHED.
WHUNK!

THESE THREE MISFITS WERE DESTINED TO BE BEST FRIENDS... JUST BECAUSE THEY ALL HAVE THE SAME NAME. THEIR SUMMER IS FULL OF SCAMS, PRANKS AND THE CONSTANT PURSUIT OF JAWBREAKERS.

Ed, Edd n Eddy presents:

Another Ed Down the Drain

Michael Kraiger *writer*
Scott Underwood *artist*

Angus Bungay-*inker* · Nick Napolitano-*letterer*
Sno Cone-*colorist*
Harvey Richards-*asst. editor*
Joan Hilty-*editor*
Ed, Edd n'Eddy *created by Danny Antonucci*

TIME TO GET READY FOR THE SCAM OF THE CENTURY, BOYS!!
WHAT SCAM? WOULD YOU CARE TO ELUCIDATE?
UH NOT IN FRONT OF YOU, THAT'S FOR SURE.
ALLS I KNOW IS WE GEAR UP AND CATCH A GATOR AND THEN SELL IT FOR SPARE PARTS OR WHATEVER. NEXT THING YOU KNOW, WE'RE ROLLING IN QUARTERS AND SWIMMING IN JAWBREAKERS!
THAT IS ASSUMING--OH DEAR...THAT THEY FETCH A HEFTY BOUNTY.
=HEH=
=HEH=
=HEH=
SQUIRRRT
HERE'S YOUR HEAD-LIGHT, ED. YOU'RE THE GATOR POTTER!
SPIFFY!
...AND YOU GET TO BE THE WRANGLER, DOUBLE D!

SOON...
GOOD GRACIOUS! THIS FETID STENCH COMPOUNDS MY ALREADY LACKLUSTER DESIRE AS PARTICIPANT IN THIS ENDEAVOUR!
SHUT IT, GRANDMA, JUST KEEP YOUR EYES PEELED FOR GATOR
SAY, DOUBLE D, HOW MANY EYES DO GATORS GOT?
THAT'S "GATORS HAVE," ED, AND THEY HAVE TWO E--
JEEPERS CREEPERS!
FROGGIES!
OH GEEZ..
ERK!!
COME TO ED! WE ARE ONE AND THE SAME!!

WE'RE SUPPOSED TO BE CATCHING GATORS HERE, GUYS!
..GUYS?...
CLANG!
HELLO, POLE.
GLUB
BLUB
BLUB
ED, YOU'D BEST GET ME TO A LAUNDROMAT AND PRONTO...
GRACIOUS...
GUYS? WHERE ARE YOU GOING? YOU CAN'T JUST LEAVE ME IN THE DARK! I, UH...CAN'T SUPERVISE AS WELL!
...HOLD THE PHONE. .
JIGGERS! THIS LOOKS LIKE THE MUTANT MOON BASE IN "THE FESTERING UNDERBELLY OF THE HUNGRY IN-LAWS, PART TWO!!"
THIS MUST BE THE EVENTUAL REPOSITORY OF ALL THE ODD FLOTSAM AND JETSAM THAT WASHES THROUGH THE STORM DRAIN!
NAW, THIS IS OUR TICKET TO THE BIG-TIME! WE ARE GONNA BE SO RICH!

THAT'S FIVE CENTS A BOTTLE FOR DEPOSIT. WE'LL SELL THE ALUMINUM CANS FOR SCRAP, AND CHARGE THE KIDS A QUARTER FOR EACH OF THE BASEBALLS!
FIZZ O' SODA
NOT BEFORE A THOROUGH DISINFECTING PROCESS-WHO KNOWS WHAT KINDS OF GERMS THESE EFFECTS HAVE ACQUIRED DOWN HERE.
I'M ALREADY ON IT, EDDY! THESE CANS FIT NICELY IN MY PANTS, DON'T THEY?
CLUNK
...YEAH ED, WHILE YOU'RE AT IT YOU CAN FILL UP THE EMPTY SPACE IN YOUR HEAD TOO!
SQUEEKA SQUEEKA
GRONK!!!
THE GATOR!
IT'S COMING CLOSER! WHAT NOW, EDDY?
MOMMY
ROAR
SPLISH SPLOOSH
YAAAAH!
EVERY MAN FOR HIMSELF!!

GREEUNK
I'M THE GINGERBREAD MAN!
BUT EDDY, DIDN'T YOU SET OUT TO CAPTURE THIS BEAST?
I'M SETTING OUT OF HERE!
SPLISH SPLOSH SPLOSH SPLASH
GRUH?
SHUFFS SHUFFS DID YOU GUYS SEE THAT THING? IT ALMOST TOOK MY HEAD OFF!
HERE IT COMES! IT LOOKS HUNGRY!
WAIT A MINUTE..
THAT'S NO REPTILE, IT'S ROLF! HIS HEINOUS SHADOW DECEIVED US!
SPLISH SPLUSH
WE MEET AGAIN, ED-BOYS! ONLY THIS TIME ROLF HAS RETRIEVED ALL THE TREASURES OF THE SEWER-- ENOUGH TO BUY A NEW FURROWER FOR HIS TRACTOR!! IS LUCK NOT SITTING IN ROLF'S NOSTRILS?
SIGH WELL, EDDY, THERE GOES YOUR "GATOR" AS WELL AS ANY POCKET MONEY WE MIGHT HAVE ACQUIRED..
THERE GOES A BIG STINKER, THAT'S WHAT! COME BACK HERE WITH OUR STUFF!
THERE GOES ANOTHER PAIR OF MY PANTS.. GOODBYE PANTS ..
The End

GRUMBLE, MUMBLE, RAMBLE, RAGAFRATZ!
WHY, WHA'S WRONG WIT' YOU, MANDY?
I HAVE A HISTORY TEST TODAY, GRIM. AND IF THERE'S ONE THING I HATE, IT'S THAT BORING, OLD, SNOOZE-FEST HISTORY!
HISTORY
PERHAPS I'AH CAN HE-P YOU. I KNOW A LOT ABOUT HISTORY.
AFTER ALL, I'AH WAS DERE FOR IT.
WHAT A GOOD IDEA, GRIM!
MANDY?! W-WHAT ARE YA DOIN'?!
I ALREADY KNOW I'LL GET AN A. BUT YOU CAN HELP ME WITH SPELLING AND I'LL GET AN A+!

TWO KIDS DEFEAT THE GRIM REAPER IN A LIMBO CONTEST, BINDING HIM TO BE THEIR BEST FRIEND FOREVER! TOGETHER THEY DEAL WITH TYPICAL SUBURBAN AND OTHERWORLD TROUBLES.

WELCOME TO...

JESSE MCCANN
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GARY FIELDS
Penciller
JEFF ALBRECHT
Inker

NICK NAPOLITANO
Letterer
SNO CONE
Colorist
HARVEY RICHARDS
Asst. Editor
JOAN HILTY
Editor

The Grim Adventures of
Billy and Mandy Created by MAXWELL ATOMS

SOON, IN MANDY'S CLASSROOM . . .
OH, MY ACHING BACK! DE DINGS I'AH DO FOR YA KIDS!
STOP COMPLA'NING... I'M TRYING TO WORK HERE
"WHAT HAPPENED WHEN GEORGE WASHINGTON CUT DOWN HIS FATHER'S CHERRY TREE?"
AH, YES! I REMEMBER IT, AS IF IT WERE ONLY LAST CENTURY.
"YOUNG BETSY ROSS HAD COME TO SEE YOUNG GEORGE WASHINGTON, AND SHE WASN'T VERY HAPPY..."
YOU PROMISED TO SELL ME CHERRIES FOR THE PIE I'M BAKING TODAY. WHY HAVEN'T YOU PICKED THEM YET?
SORRY, I CAN'T FIND A LADDER TO REACH THOSE CHERRIES!
YOU BETTER FIGURE A WAY QUICK, BUSTER! I'LL BE BACK IN TEN MINUTES, AND IF YOU DON'T HAVE A BASKET FULL OF CHERRIES KAPOW!
GULP!
WHAT AM I GOING TO DO? BETSY WILL CLOBBER ME, AND SHE'S GOT STRONG SEAMSTRESS ARMS!

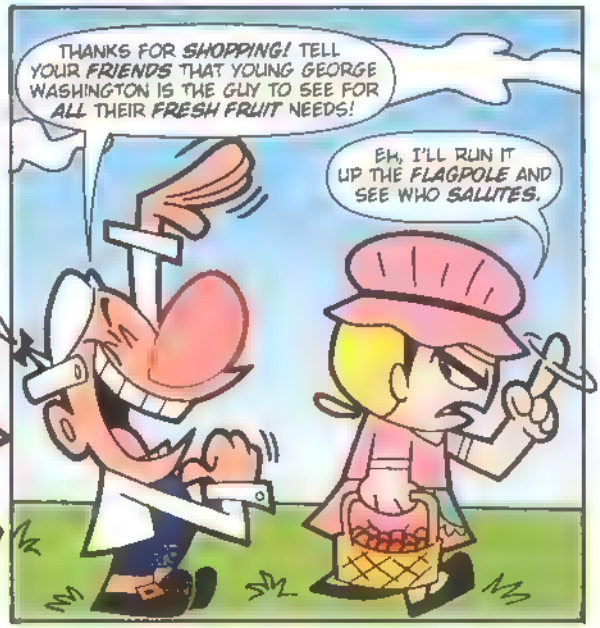
AH HA!
Snap!

TA-DAHH!

CHOP!
CHOP!
CHOP!

TEN MINUTES LATER . . .
HERE YA GO! ONE BASKET OF CHERRIES!
GOOD JOB YOU HAD ME ON PINS AND NEEDLES.

REALLY?
ACTUALLY, I WAS GOING TO STAB YOU WITH PINS AND NEEDLES.
I'LL SEND MY SERVANT BACK OVER WITH YOUR MONEY.

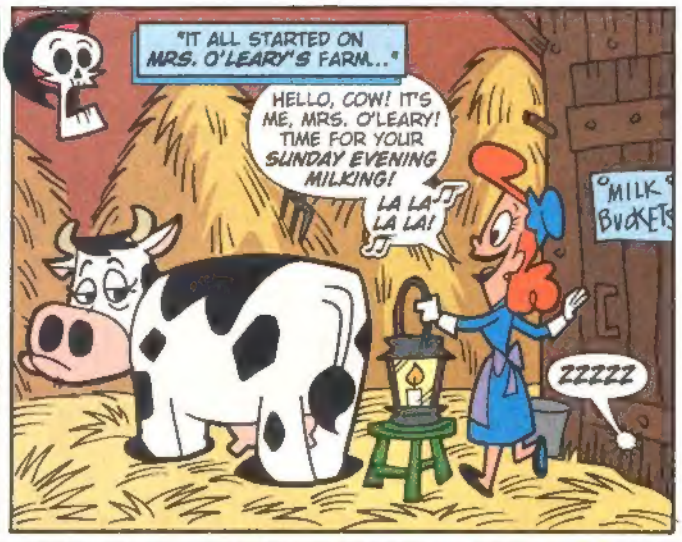

THANKS FOR SHOPPING! TELL YOUR FRIENDS THAT YOUNG GEORGE WASHINGTON IS THE GUY TO SEE FOR ALL THEIR FRESH FRUIT NEEDS!
EH, I'LL RUN IT UP THE FLAGPOLE AND SEE WHO SALUTES.

GOOD MORROW TO THEE, YOUNG BETSY ROSS!
HEY, MISTER... GEORGE'S DAD.
HOLY MUFFINS ON A MILL WHEEL! MY CHERRY TREE!
UH OH.
YOUNG GEORGE WASHINGTON! DID YOU CHOP DOWN MY CHERRY TREE??
ME? WELL, NOT EXACT... THAT IS, UH... I WOULD NEVER...
'SCUSE ME, I'M YOUNG BETSY ROSS'S SERVANT. AH'M LOOK N' FOR THE GUY WHO CHOPPED DOWN THAT THAR CHERRY TREE, SO'S I CAN PAY HIM
IS THAT YOU?
UM... WELL
I CANNOT TELL A LIE! I, YOUNG GEORGE WASHINGTON, CHOPPED DOWN THE CHERRY TREE!

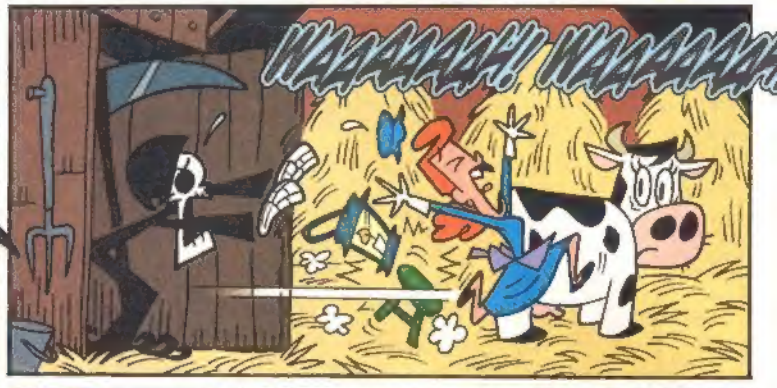
SON, I'M SO PROUD OF YOU FOR TELLING THE TRUTH!
:BWAH!:
HUH?
OH, BOO HOO HOO!
YEAH... ANYWAY, HERE'S YOUR MONEY.
THE KING'S PICTURE IS CUT OUT, 'CUZ WE COLONISTS HATE HIM SO MUCH.
KA-CHING
...AND THAT IS EXACTLY HOW IT HAPPENED.
GRIM, I JUST NEED YOU FOR SPELLING, NOT STORIES..."WHAT IS PONCE DE LEON FAMOUS FOR?"
"IT ALL STARTED IN FLORIDA..."
I, PONCE DE LEON, HAVE DISCOVERED THE FOUNTAIN OF YOUTH!
GLUG! GLUG!
AND IT WORKS!

ONE SEA VOYAGE LATER . . .
YOU RETURN FROM THE NEW WORLD WITH A BOTTLE OF WATER?? OFF WITH HIS HEAD!
WAIT, MAJESTY! TRY A SIP!
Throne Room of Queen Isabella of Spain. Groveling by Appointment Only.
SLURP!
Z
OKAY, PONCE, OLD BOY. I GOTTA SAY IT...YOU'VE WOWED ME.
AND THERE'S PLENTY MORE WHERE THAT CAME FROM!
YOU'LL BE REWARDED FOR THIS--
HEY! WHAT IN TARNATION ARE YOU KIDS DOIN' IN THE QUEEN'S THRONE ROOM??
Y'ALL NEED TO GET OUT BEFORE WE ALL GET THROWN INTO THE DUNGEON!
UNHAND ME, CRETIN!
OW OW OW OW
I'M TELLIN' YOUR PARENTS!
I'LL HAVE YOU FLAYED.
AND THEY WERE NEVER SEEN AGAIN.

YOU SURE TAKE A LOT OF NAPS, GRIM.
WELL, I'AH WORK HARD...
OKAY, LAST QUESTION: "WHAT CAUSED THE GREAT CHICAGO FIRE OF 1871?"
HMMMPH! HOW COULD I EVER FORGET?


"IT ALL STARTED ON MRS. O'LEARY'S FARM..."
HELLO, COW! IT'S ME, MRS. O'LEARY! TIME FOR YOUR SUNDAY EVENING MILKING!
LA LA LA LA!
"MILK" BUCKETS
ZZZZZ

LA--
OH...H-HELLO. I'AH WAS JUST, UH...RESTING MY SCYTHE.



FWOOOSH

DEY'LL BLAME DIS ON ONE OF US, YOU KNOW.

SHOVE!
OKAY, GRIM, THAT'S ENOUGH. YOU'RE DISTRACTING.
Monday
THINK NOTHING OF IT!

THE NEXT DAY...

SLAM!
GRIM.

W-WHY, MANDY, WHAT'S WRONG?
WHAT'S WRONG? EVERYTHING! YOU TALKED SO MUCH, I WROTE DOWN YOUR STUPID STORIES INSTEAD OF MY RIGHT ANSWERS!
BUT-BUT-BUT...
Mandy
F
I-I'AH ASSURE YOU, DAT'S WHAT REALLY HAPPENED!

I'LL GIVE YOU A HISTORY LESSON YOU'LL NEVER FORGET!

YA KNOW, DIS REMINDS ME OF DE TIME GENERAL CUSTER HAD DOSE INDIANS SURROUNDED AT DE LITTLE BIGHORN...
THE END